

Upstairs Studio Schedule 2024-25

A/B= Twice per week NP= Non-performing P= Performing

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5:00-6:00	5:00-6:00	5:00-6:00	5:00-6:00	5:00-6:00		
Ballet	Ballet	Ballet	Ballet	Ballet		
3-4	5-6	6-7	5-6	6-7		
NP	P	P	P	P		
	L1 A	L2 B	L1 A	L2 B		
FULL						
6:00-7:00	6:00-7:00	6:00-7:00	6:00-7:00	6:00-7:00	10:00-12:00	
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Ballet	Ballet	Ballet	Ballet	Ballet	Jazz	
5-6	6-7	8-9	6-7	8-9	Advanced	
NP	Р	Р	Р	P	10+	
	L1 A	L1 B	L1 A	L1 B	P	
7:00-8:00	7:00-8:00	7:00-8:00	7:00-8:00	7:30-8:30	12:00-2:00	
D. II. 4	Dallat	5 " 4	Pallat	Dollar.		
Ballet	Ballet 8-9	Ballet	Ballet 8-9	Ballet	Lyrical	
6-7	NP A	10-12	NP A	Adult	Advanced	
NP	NP A	NP	NP A	Intermediate	10+	
				NP	Р	
	8:00-9:00		8:00-9:00	8:30-9:30	2:00-3:00	
	Ballet		Ballet	Ballet	Jazz	
	Adult		Adult	Adult	7-10	
	Beginner		Beg/Elem	Beginner	P P	
	NP		NP	Pointe	· •	
				NP		
					3:00-4:00	
					Jazz	
					7-10	
					P	



Downstairs Studio Schedule 2024-25

A/B= Twice per week NP= Non-performing P= Performing

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4:30-5:30	4:30-6:00	4:30-5:30	4:30-6:00	4:30-5:30	10:00-11:00	10:00-11:00
Ballet 8-10 L3	Ballet Company C P	Ballet 8-10 L3	Ballet Company C P	Pointe C	Ballet 5-6 NP	Ballet 3-4 NP
5:30-7:00	6:00-7:30	5:30-7:00	6:00-7:30	5:30-6:30	11:00-12:00	11:00-12:00
Ballet Company D P	Ballet Company B P	Ballet Company D P	Ballet Company B P	Pointe B	Ballet 5-6 NP	Ballet 5-6 NP
7:00-8:30	100	7:00-8:30		6:30-7:30	12:00-1:30	12:00-1:00
Ballet Company A P		Ballet Company A P		Pointe A Master Class	Gifted Class By Audition	Ballet 5-6 NP FULL
8:30-9:30	7:30-9:30	8:30-9:30	7:30-9:30	7:30-9:30	1:30-3:00	
Ballet Adult Intermediate /Advanced NP	Ballet Advanced Competitive Group P	Ballet Adult Intermediate /Advanced NP	Ballet Advanced Competitive Group P	Advanced Competitive Group Pointe	Ballet 7-9 L2 P	
					3:00-4:00	

Character 12+ P



Annual Fee Table (2024-25)					
Based on approximately 38 weeks					
Hours/Week		Rate	Annual Fee	Installment Amt	
·····			· · · · · · · · · · · · · · · · · · ·		
1.00	\$	26.00	1,285.94	642.97	
1 50	Ċ	25 75	1 929 06	01/ 02	
1.30	<u>ې</u>	23.73	1,828.00	914.03	
2.00	\$	25.50	2,359.44	1,179.72	
2.50	\$	25.25	2,880.09	1,440.04	
3.00	Ş	25.00	3,390.00	1,695.00	
3 50	\$	24 75	3 889 18	1,944.59	
	Y	24.73	3,003.10	1,544.55	
4.00	\$	24.50	4,377.62	2,188.81	
			-		
4.50	\$	24.25	4,855.33	2,427.66	
- 00		2400	!	2 664 45	
5.00	\$	24.00	5,322.30	2,661.15	
5.50	\$	23.75	5,778.54	2,889.27	
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6.00	\$	23.50	6,224.04	3,112.02	
6.50	\$	23.25	6,658.81	3,329.40	
7.00	·····	22.00	7.003.04	2 544 42	
7.00	Σ	23.00	7,082.84	3,541.42	
8.00	\$	22.75	7,984.58	3,992.29	
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9.00	\$	22.50	8,864.85	4,432.43	

Annual Fee				
The annual fee includes:				
Body Suit	65.00			
Skirt 45.00				
Registration Fee	40.00			
Hourly fee See fee table				
HST (on total)	13%			
Fees are payable in two equal installments: Registration Date December 15				

Gala Performance Fee					
Rehearsal fee	200.00				
Recital fee	100.00				
Total (incl HST) - A	339.00				
Per costume	160.00	Jazz/Lyrical/L1,2			
Per costume	180.00	Company A-L3			
# of Costumes	Jazz/Lyrical/L1,2	Company A-L3			
	All Prices Below Inclu	de HST			
1	180.80	203.40			
2	361.60	406.80			
3	542.40	610.20			
4	723.20	813.60			
5	904.00	1,017.00			
Total performance fee = A + B (based on # of costumes) Performance fee is payable on or before March 1					



Fall Registration Form 2024-25

(A) Student's General Information (Please	Print)			
First Name:	Last Name:	Last Name:		
Address:	101 - 1220 12			
City:				
Postal Code:				
		Age:		
Parent/Guardian's Name (Please Print) First Name:	Last Name:			
Phone Number #1:	Phone Number #2:	Phone Number #2:		
E-mail:				
(B) Class Assignment				
Days	Time	Teacher		
1.				
2.				
2				

Attendance, In-Class Rules and Dress Code

4.

5.

6.

- Makeup classes will not be held unless assigned by an instructor
- The instructor retains the authority to move a student to another class at any time during the school term.
- Only water is allowed in the studio; no other food or beverages are permitted.
- Tie back long hair in a bun before class. Short hair should have pinned-back bangs and a hairband.
- Late students need permission; the instructor may refuse after class starts for complete warm-ups and injury prevention.
- Proper attire is a must for every class; non-compliance with the dress code may result in being asked to leave.

(C) Agreement

Bayview School of Ballet Inc. emphasizes high training standards and attendance commitment. Our goal is to provide exceptional training, allowing students to decide their career path. The school's skilled faculty prioritizes students' best interests, operating on a full-year financial commitment. Refunds are strictly forbidden, and instructors are compensated for the academic year regardless of attendance.

Visit bayviewballet.com for our 'BSB Policies,' outlining the no-refund policy and fee payment requirements. Section 4 of the liability disclaimer, also in 'BSB Policies,' releases the school from injuries inside or outside the premises. Participants must acknowledge risks, and the school disclaims liability for medical expenses, advising suitable insurance.

I, the undersigned, hereby acknowledge and consent to all policies outlined in the 'BSB Policies' available on bayviewballet.com under the 'About' section.

Payment #1		
(School Tuition, Registration fee, Bodysuit, HST)	Date:	Amount: \$
Payment #2		
(School Tuition, Registration fee, Bodysuit, HST)	Date:	Amount: \$
Payment #3		
(Costumes, Rehearsal/ Recital Fee, HST)	Date:	Amount: \$
(D) CREDIT CARD M/C/	_/EXP/	Signature:
(E) CREDIT CARD VISA/	/ EXP /	Signature:
Date:		
Student's First Name: (Please Print)	Student's Last N	ame:
Applicant's Signature:		